



RHDA MEMBERSHIP 2016-17

Nonprofits.accesscomm.ca/highlanddancing/RHDA/Links.html	Membership #
Join the Facebook Group	Issue Date
(Dance Year September 1 – August 31)	Cash/Chq #
	eTransfer Confirmation

Parent(s) Name: _____ Hm/Wk/Cell phone: _____
 Address: _____ City/Postal Code _____
 Email (Parent) _____ Dance Teach/School: _____

* I agree to the Canadian Anti-Spam legislation and permit the RHDA communication via email: yes or no (please circle)

Returning RHDA member: yes or no (circle one)

Dancer Name	Date of Birth (dd/mm/yy)	Dancer's Age as of August 31/17	Dancer Email (18 yrs and over)

1. MEMBERSHIP – Please select one:

- a. **Full Membership:** Dancers are eligible to participate in all RHDA events and are entitled to a discount on competition rates per dance, as well as subsidies for workshops where available.
 - ✓ Fundraising Fee: Each member must pay a one-time fundraising fee of **\$60 (\$80** for families with two or more dancers). This fee IS refundable, provided each member meets a volunteer commitment. The fee will be reimbursed once the commitment has been met. Please note that this fee does not apply to Mosaic volunteer commitments.
- b. **Associate Membership (Friends Of):** Any individual or family (non-dancer) who wishes to support the activities of the RHDA.
- c. **Teacher Membership:** Accredited highland dancing teacher who is not actively competing.

*** All Memberships are to be paid in full by December 31, 2016.**

Full Membership	Fundraising Component	Associate Membership
Individual, or Single dancer family (dancers under the age of 18 yrs in a single family, <u>and</u> dancers 18 yrs of age as of August 31/17 who will hold an individual membership) \$40	\$60	\$25
Two or more dancers per family (dancers under 18 yrs of age as of August 31/17) \$65	\$80	

Please scan and email form to rhdasask@gmail.com, membership cards will be forwarded to dance studio/teachers for disbursement. E-transfers will be accepted to the same email address.

2. A late fee of \$25 will be charged on all returning RHDA membership received after December 31, 2016

The RHDA has adopted the Voluntary Code of Ethics for Highland Dancing from the Scottish Official Board of Highland Dancing (SOBHD). Please confirm that you have read and understand the SOBHD Code of Ethics and the RHDA member Rules and Responsibilities (attached).

Parent/Guardian: _____	Dancer 1: _____
Dancer 2: _____	Dancer 3: _____

Photographic Release: I authorize the RHDA to use, reproduce, and publish photographs taken of the dancers named above in any manner deemed suitable. The dancer(s) will not be identified in any photographs.

Parent/Guardian Signature (of dancer if under 18): _____

3. No membership will be processed after March 31, 2017
4. Photographic Release: I authorize the RHDA to use, reproduce, and publish photographs taken of the dancers named above in any manner deemed suitable. The dancer(s) will not be identified in any photographs.

Parent/Guardian Signature (or dancer if 18 yrs or older): _____

Please return completed form via email to rhdasask@gmail.com, or to:

Stacey Rennebohm, RHDA Membership Coordinator
7 Sneath Cres., REGINA SK S4R 5R1

VOLUNTARY CODE OF ETHICS FOR HIGHLAND DANCING

From the

SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCING (SOBHD)

In this Code "Participants" shall mean dancers, and parents

GENERAL BEHAVIOUR

- Participants will display honesty, fairness and equality of opportunity in all relationships.
- Participants will not engage in behavior which undermines the status and esteem of Highland Dancing.
- Participants will maintain a high standard of personal behaviour with respect of dress, punctuality, preparation and contact with over participants.
- Participants will recognise the authority of judges and other officials and treat them with courtesy.
- Participants will treat all other participants with respect, whether successful in competition or not.
- Participants will not discriminate between other participants on the grounds of sex, ethnic background, religion or ability.
- Dancers will not be exposed to adverse public criticism.
- Participants should respect the competence of teachers and judges and should not engage in public criticism.

WELL BEING OF DANCERS

- Participants will seek to ensure the well-being of the dancer at all times.
- In particular, teachers will provide planned programmes of preparation and competition for all dancers. Their implementation will recognise the safety and well-being of the dancer and participants will recognise that the health of the dancer is always more important than competition results.
- Dancers should be encouraged to treat other dancers with respect, whether successful in competition or not and to honour the results of the competition.

Regina Highland Dancing Association (RHDA) Membership Rules and Responsibilities

This document outlines rules and responsibilities for all members of the RHDA including dancers, teachers, parents, volunteers and board members.

- Dance is a discipline and respect for teachers, for fellow dancers, and for one's self is a vital part of the discipline. In following these rules, our goal is to ensure that the RHDA creates a positive environment for all those involved in highland dancing in Regina. We strongly encourage active, positive support of all our dancers. The concept of sportsmanship must be taught, modeled and reinforced by adults. The parents/guardians of athletes must maintain self-control and demonstrate proper perspective as it relates to winning and losing.
- In order to provide a positive climate for dancers and teachers to do their best and model good sportsmanship we require your support of the following Rules and Responsibilities:
 - All dancers, teachers, parents, volunteers and spectators will conduct themselves in an orderly, sportsmanlike and professional manner when attending an RHDA event. We encourage all our members to:
 - o treat everyone fairly within the context of his or her role in the activity, regardless of gender, place of origin, race, sexual orientation, and religion, skill level, dancing experience or economic status;
 - o treat dancers and officials with due respect irrespective of outcomes, and encourage dancers to act accordingly;
 - o ensure that comments or constructive criticisms are provided in an appropriate manner to, and intended to, encourage improvement; and,
 - o consistently display high personal standards and project a favourable image of the RHDA and the sport of Highland Dance.
 - Inappropriate behaviour including, but not limited to, the following will not be tolerated:
 - o verbal or written abuse of the above participants;
 - o physical criticizing dancers, teachers, judges, volunteers and other parents;
 - o using profane, insulting, harassing, or otherwise offensive/derogatory language; and,
 - o inappropriate use of communications (all social media).